

INTRO VISCOM SKILLS

VICO 221

Documentary

Professor: Bruce Strong

Vico 521 Call #06831 M/W 1-3 p.m.

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Office hours: Monday 3-5 p.m., Wednesday 3-5 p.m.

Server Info: [afp://photoserver.viscom.ohiou.edu](http://photoserver.viscom.ohiou.edu)

Course objectives

I1| For you to gain a clear understanding of the range of documentary photography. Your work will include a wide range of documentary projects. You will be expected to participate fully in all projects and in two shooting projects — one a prototype, the other a long-term project of your choice.

I2| To provide a solid professional background to the thinking and production of documentary photography. The specific aim is to foster creative visual problem solving using documentary photography. This class is designed to encourage thinking and open remarks about how you might solve field problems.

Course expectations

I1| Project 1: scientific with methodology (1-3 shooting events)

I2| Project 2: approved long-term (min. 18 shooting events)

I3| Completion of a Project Road Map Binder/Field Notes Blog/Flickr Integration

I4| Research and presentation on a documentary photographer

I5| Class participation/occasional daily assignments

I6| Final presentation

I7| 1 hour BEFORE the start of class, all assignments should be turned in on my server.

Course parameters

I1| This is a five-hour lecture and production class.

I2| This is a professional class. Deadlines are absolute. You will be entering a profession where this is a requirement. Not handing in your assignments at the time due in class may result in an "F".

I3| You may take two class absences. Each absence beyond two will lower your grade by half a letter. Five absences results in failure. If you are late to class and miss roll call you will be considered absent.

Anyone missing more than four classes for whatever reasons will not have received the information from the class lectures and discussions and maybe asked to withdraw from the class or not pass the class.

I4| Any form of plagiarism will result in an automatic class failure.

I5| The instructor reserves the right to change the syllabus.

Course text

"Witness of our time" by Ken Light ISBN I-56098-923-8

Final Exam

Our final exam period is scheduled for 12:20 p.m. on Wednesday June 6.

Free Day

Monday, May 28 is Memorial Day. We will not have class that day.